

Casa Felicitas

石光之境

設計者 | 拾葉建築 + 室內設計 / 葉佳隴
參與者 | 林佳儀 陳思婷
攝影者 | WEIMAX STUDIO / 鍾崴至
空間性質 | 住宅
坐落位置 | 台灣
主要材料 | 石材、磁磚、實木格柵、鐵件
面積 | 70 坪
項目年份 | 2022 年

Designers | LEAVES ARCHITECTURE INTERIOR DESIGN / Chia Lung Yeh
Participant | Chia Yi Lin, Zora Chen
Photographer | WEIMAX STUDIO / Chung Wei Chih
Category | Residence
Location | Taiwan
Materials | Stone, ceramic tile, wooden grille, metal
Size | 231.4 m²
Project year | 2022



動態主軸貫穿室內，打造寬敞適宜的生活環境，收納一家人的歡笑回憶；
石材的運用突顯了居家畫面的氣勢與力度，遠看近觀各具意蘊。

《石光之境》一案，坐落於繁華的台中市區。葉佳隴設計師表示，業主於建案的預售階段即購入這座未來居所，並委託拾葉設計團隊依據需求進行客變及雙拼戶打通等格局變更，企圖提供 3 個小孩更為寬敞舒適的生活環境，也突顯了業主重視家庭的性格。

情感交流的日常天地

有鑑於本作為雙拼戶打通，基地呈現長條戶型，業主將公共空間視為住宅的核心，讓家庭成員能在此進行情感互動及交流，而雙拼格局也充分擴充了公領域面積，針對平面布局的規劃，除了父母與孩子們各自的臥室為私領域外，其餘空間皆為大家共享，緊扣業主期待創造緊密羈絆的理想。設計團隊透過「隱晦式」的手法，進行空間軸線的劃分，形塑既連貫卻又屬性明確的場域，創造和諧又流動的居家氣息。

玄關以圓弧語彙串接起天地壁之間的關係，端景的石材造景宛如在荷葉中優游的魚兒，象徵著業主家人姓名中「魚」的同音字，遂以此作為家徽圖徵，不僅承載著家族的情感記憶，也含納著對居所的深切想望。

平面與材質，共創律動

設計師進一步解釋道，為了讓光影、空氣和情感連結得到延伸，他以原始樑位區劃公共空間的對稱性和中心性，共簡略分為三大空間：餐廳、客廳、娛樂桌，以及三個小型機能場域：玄關、輕食廚房區、TRX 健身區，設計師在平面軸線上找尋動態性的串連，

1. 本作為新成屋，業主購入兩戶並打通格局，營塑絕佳的生活體驗。2. 端景處的石材造景，圖騰象徵著業主一家的情誼，以及對居家畫面的想像。
1. The owner purchased two connected units and opened up the plan layout to create a great living experience. 2. The stone landscaping at the end of the scene with totem symbolizes the family bonds and sentiments.

Chia Lung Yeh



拾葉建築 + 室內設計 / 葉佳隴
拾葉設計主理人為葉佳隴，現任國立台中科技大學兼任助理教授。
拾葉建築室內設計為餐廳、住宅和商業空間等多個行業提供獨特且多元化的室內設計，設計團隊勇於嘗試和充滿創新意念，所創造的是一種對生活的態度，專屬於每個人獨特的風格，人文、品質、藝術、純粹。追求自然的空間，合諧的比例，搭配著清晰的設計，自始至終不著墨於華麗的裝飾，不浮囂於流行，對設計的態度始終如一，就如拾葉的寓意，學藝作畫，宛若入林披葉，需仰取俯拾，不斷積累。
重要獲獎紀錄包含 2022 TINTA 金邸獎居住空間類銀獎、2021 亞太空間設計大獎金獎、2020 iF Design Awards、2019 紅點設計大獎、2018 亞洲設計獎餐飲空間組金獎、2018 義大利 A'Design Award 金獎等。

LEAVES ARCHITECTURE INTERIOR DESIGN / Chia Lung Yeh
The CEO of LEAVES ARCHITECTURE INTERIOR DESIGN Chia Lung Yeh is currently an adjunct assistant professor at National Taichung University of Science and Technology.
LEAVES ARCHITECTURE INTERIOR DESIGN provides unique and diversified interior design for different programs including restaurants, residential and commercial spaces. The design team strives with courage to experiment with innovative ideas. They create designs as attitudes about life that are exclusive to each individual through humanity, quality, art, and simplicity. They pursue natural space and harmonious proportions, with tangible designs that are not flamboyant in fashion. The design attitude is about consistency, just like the meaning of Shi-Yeh, persistently pursuing and continuing to gather and accumulate.
Major award recognitions include the 2022 TINTA Golden Residence Award Silver Award in the Living Space Category, the 2021 Asia Pacific Design Award Gold Award, the 2020 iF Design Awards, the 2019 Red Dot Design Award, the 2018 Asian Design Award Gold Award in the Food and Beverage Space Category, and the 2018 Italian A'Design Award Gold Award.



3. 於櫃體下方和地坪處增設燈條，強化空間的框景感受。
4. 室內大面積運用石材，形塑大器內斂之韻味。白色調性則捎來了輕柔氣息。
3. Linear light fixture under the casework emphasizes the framed view. 4. Generous use of stone finishes establishes a quiet lasting appeal while the white tone introduces a soft atmosphere.



3

綜觀整體規劃，長型客廳為一家人的主要活動空間，可說是本作的心臟，位在平面左右兩側端景處的圓形餐桌與方形娛樂桌遙相呼應，企圖使整個動態主軸貫徹於室內，藉此描繪出視線流動的流動，營造良好的空間體驗之餘，也讓家庭成員之間的互動更為清晰鮮明。

而《石光之境》的另一重點，即為大面積運用的石材。葉佳隴說道，每塊石材皆帶有獨一無二的自然紋理，業主十分喜愛材料本身大器穩重的特質，也與設計團隊欲營造的空間質感相契合，因此便以石材作為空間的基底，再適切搭配比例協調的鐵件、鍍鈦等金屬材質，增添全案的細膩度，也注入些許反射效果，傳達出蘊藏於細節中的時尚氛圍；同時，也以實木格柵平衡石材和金屬較為冷冽的調性。

為使公共區域整體氛圍輕柔不厚重，以紋理滑潤的白色石材為主色，再於疏密之間揉合深淺不一的灰色系，提升層次變化，而軟裝方面則特別選用布紋或是溫潤的木頭質料，藉此圍塑出具安定感、包覆度的空間感受。

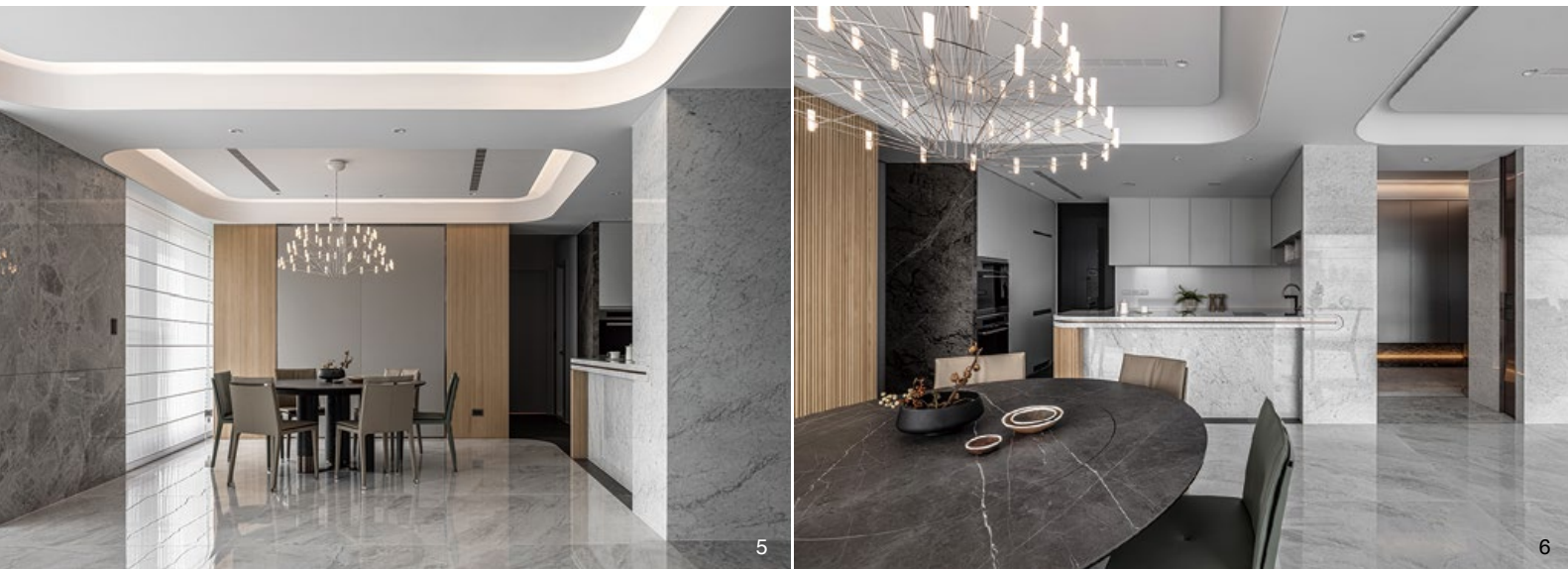
燈光與軟件，勾勒韻致

前述所提以原始樑位進行場域分區，可由弧形天花板略知一二，設計師透過圓弧造型來爭取充足的樓板高度，也讓住宅畫面更為圓潤輕薄；除了以天花板作為無形的空間分界，同時也利用多種地坪材質和選色來構建室內環境，公領域的黑白磁磚在交界處特別以圓弧切角來軟化銳利線性，亦增添了立面的張力。

針對燈光計畫，葉佳隴分享到，全作以嵌燈為主要光源，弧形天花處則設有間接光輔助照明使用，將室內視為一張潔白畫布，揮灑出明亮又均勻的採光效果，兩盞輕盈俐落的吊燈佐上精緻點光源，映襯出空間的魅力。而家具軟件的挑選則考量與整體調性的相容程度，一字型的沙發型態可直接作為公區背牆的主體，簡約的影音設備壁掛於電視牆上，音響的古銅色系底座及木格柵葉片更是與空間元素相互對應，在軟硬體的適切配搭下，打造一座安棲自在的理想居所。採訪 | 陳映棠

5. 局部鋪陳具灰色紋理的石材，疊砌層次。也利用地坪的差異暗示場域分界。6. 公區的主燈形式簡潔現代，精緻的光源也增添了表情變化。7. 弧形天花身兼修飾樑位的功能，也於無形之間強調場域屬性。8.9. 平面兩端搭配了實木格柵，創造圍塑、安定感之餘，也軟化石材較易造成的冷硬感。10. 方形娛樂桌和圓形餐桌彼此對稱呼應，勾勒出空間的趣味性。

5. Differences in flooring materials suggesting spatial boundaries. 6. Public space features expressive modern light fixture. 7. The curved ceiling plane helps conceal the structural element and also echoes the spatial distinction. 8.9. Wooden grilles mark the boundaries of the space creating a sense of encirclement and stability. 10. The square entertainment table and the round dining table echo each other symmetrically, outlining the playfulness of the space.



<Casa Felicitas> is located in the bustling metropolitan area of Taichung city. The owner purchased this new home during the project's pre-sale stage prior to construction. He entrusted the design team to carry out design changes of floor layout according to needs to provide a more spacious and comfortable living environment for his three children which highlights the owner's characterization of valuing the family.

An everyday place for emotional bonding

The owner regards the public space as the core of the home where family members interact, communicate and bond amongst themselves. Combining two apartment units allowed the plan to have a fully expanded public area. Except for the parents and children's respective private bedrooms, the rest of the space is shared by everyone closely following the owner's expectation



of creating a tight family bond. The design team subtly defined spaces along a spatial axis to shape a coherent well-defined place thereby creating a harmonious and fluid home atmosphere.

In the entry vestibule a circular arc connects different planes and establishes the relationship from ceiling to wall to floor. The stone landscape at the end of scenery symbolizes the homophone of "fish" in the family name so it is used as a family emblem which not only carries an emotional memory but also contains the deep longing for dwelling.

Plan, Material, and Rhythm

To further expand the connection between light, air, and emotions the public space was subdivided into three major zone: dining room, living room, and entertainment, and three small functional fields: entrance, kitchenette, and fitness area. The symmetry and centrality of the public space has dynamic connections that are based off the building's structural grid. The elongated living room is the main activity space for the family, the heart of the home. The circular dining table echoes a square entertainment table at the other end of the space. This creates a dynamic circulation axis through the space depicting the flow of sight to create a transparent spatial experience.

Another feature of <Casa Felicitas> is the generous use of stone finishes. Designer Yeh commented that each stone carries its own unique natural texture and is also the owner's preferred material. The stable nature of the material itself is aligned with the spatial character the design team wanted to create. Therefore the use of stone reflects the base theme of the space. It appropriately matches the metallic materials, adds delicate detailing, and also

introduces some reflective effect to convey the fashionable atmosphere. At the same time, the use of wooden grilles balances the cooler tones of stone and metal. The space is completed with specially selected textile finishes or other wood materials to create a sense of stability and warmth.

Regarding the lighting strategy, Yeh pointed out that the entire project uses recessed lights as the main source. The curved ceiling is equipped with indirect auxiliary lighting that treats the interior as a white canvas and exudes a bright and uniform lighting effect. Two modern pendent fixtures accompanied by delicate point light sources reflect the charm of the space. The selection of furniture and finishes was focused on compatibility with the overall spatial tonality. From the seating, stereo equipment placement to finish materials, each element in the space have been carefully selected and meticulously composed to create a comfortable residence in which to ideally live freely.

建材分析 Material Analysis

1. 溫和柔順的白色石材扮演了重要的打底角色。並於細部搭配鐵件、鍍鈦、木質等語彙。2. 異材質的結合和收邊需格外注意比例的拿捏和施工順序。3. 軟件的布紋質感面料突顯了空間的溫暖生命力。4. 家具多為進口品牌，如 Minotti (沙發)、Poltrona Frau (餐椅)、Moooli (吊燈) 等。

1. The gentle white stone plays an important role as a general base complimenting the iron, titanium plating, and wood detailing. 2. Great attention was paid to the composition of different materials and edging details as well as the importance of construction sequencing. 3. The rich texture textile finishes highlighted the warm vitality of the space. 4. Brand name imported furniture include a Minotti sofa, Poltrona Frau dining chairs, Moooli chandelier and others.

溝通重點 Communication Note

1. 本案為雙拼戶型，設計團隊於預售階段即執行客變、格局變更等細節。2. 業主十分重視家庭生活，期待住宅作為交流情誼的日常堡壘，因此公共空間為本作的核心。3. 設計師以原始的基地樑位進行場域劃分，創造既獨立又串連的平面布局。4. 利用電視牆的凹凸層板後方規劃儲藏室與設備收納空間。

1. This project consists of two apartment units, and the design team executed the client's plan layout changes and detail changes during construction. 2. The client placed great value and importance to family life and expected the house to serve as a fortress for the family members, so the shared public space was the core of the project. 3. Based on the existing structural location the designer created a floor plan that contains a series of independent but sequential space. 4. Utilize the void space behind the entertainment wall as storage space.

11. 小孩房。盡量簡化模型展示架的邊框，維持通透感受，並作為書桌和床鋪的界定量體。12. 平面圖。13.14. 臥室以深淺灰白色系建構，搭配霧面皮革、布紋、亮面金屬等不同材質質地，創造多變張力。

11. Children's room; simplifying the frame of the model display stand as much as possible to maintain a visual connection. 12. Floor Plan. 13.14. Gray and white themed bedroom, decorated with diverse finish materials and textures to create visual tension.



12



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14